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# Hearing vs. Listening

Teaching  
Musical  
Decision-Making

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*Dr. Veronica Salinas*

*Professor of String Studies*

*Texas A&M University-Kingsville*





What did you notice?

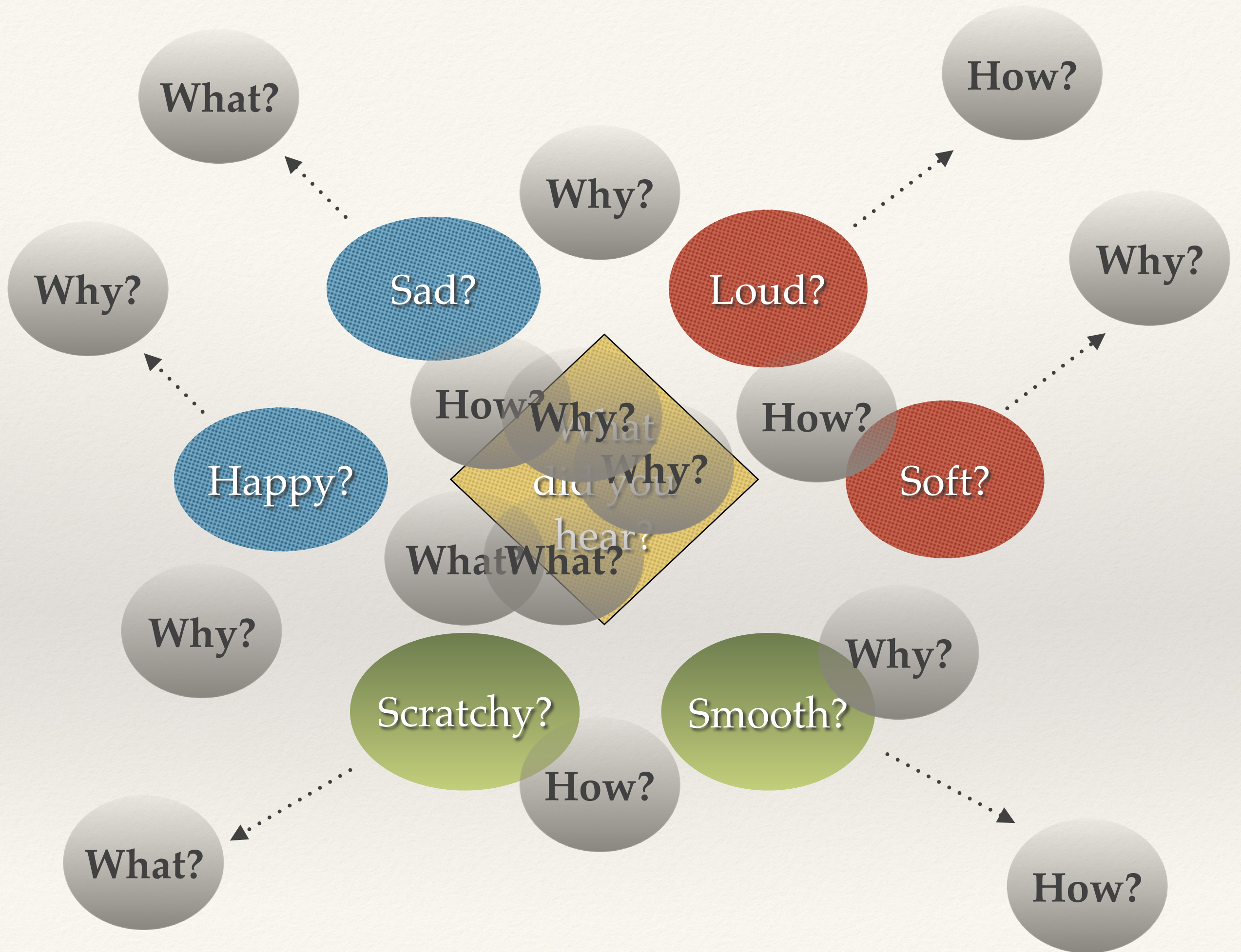
What did you hear?

What did you observe?

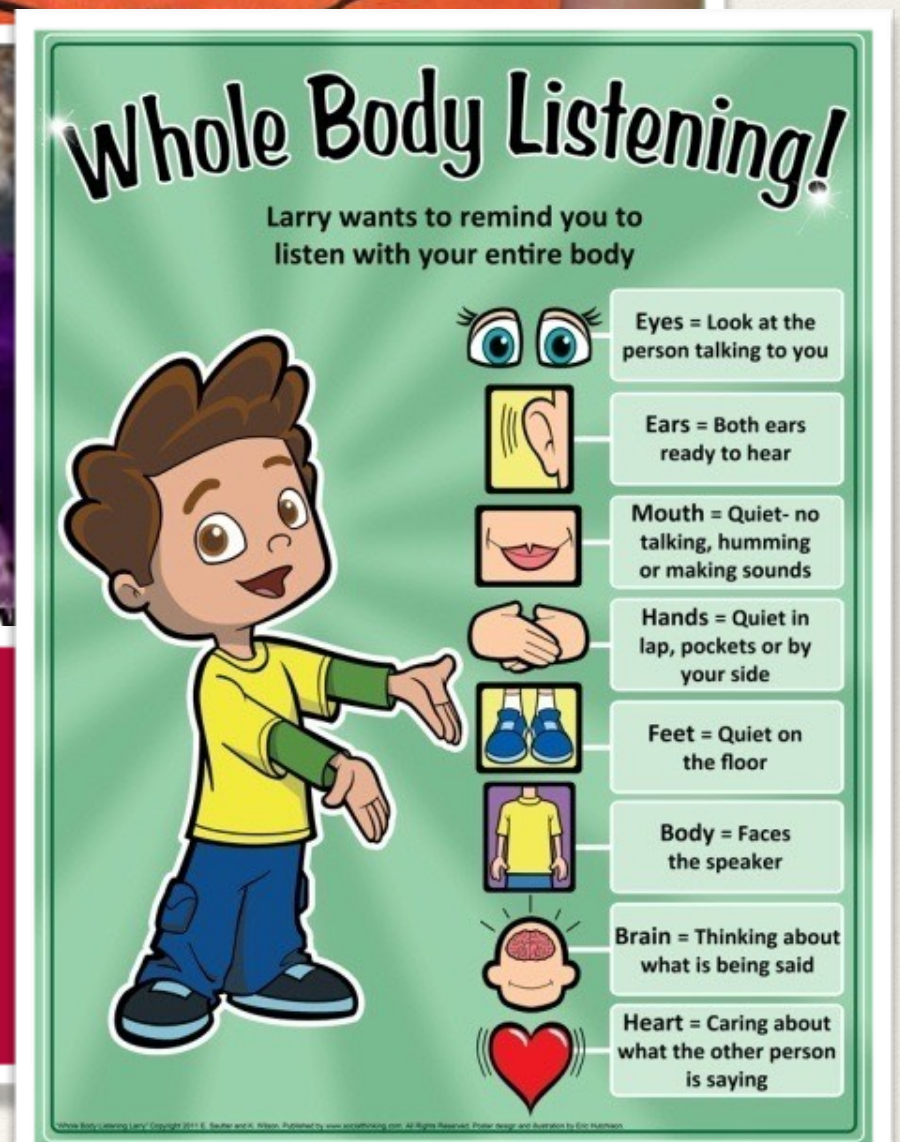
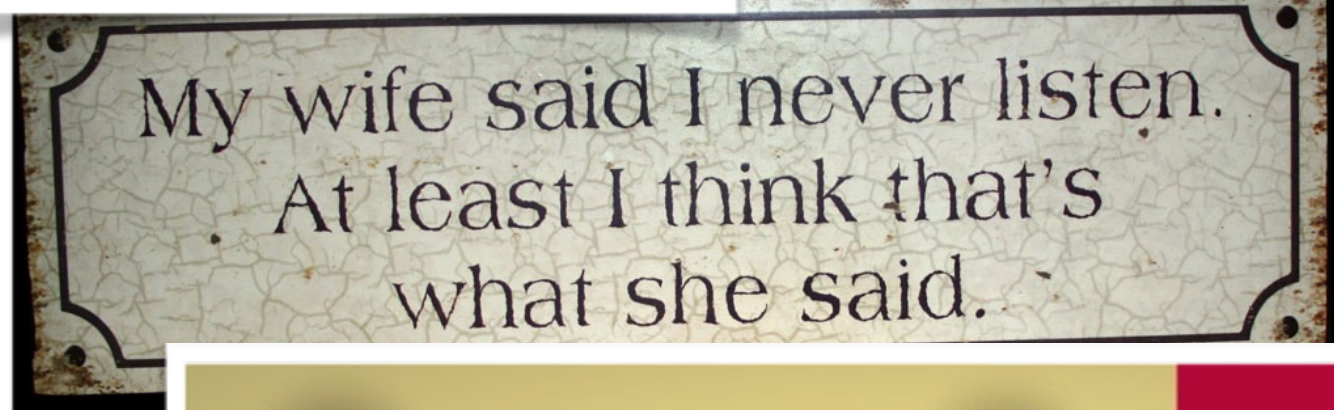
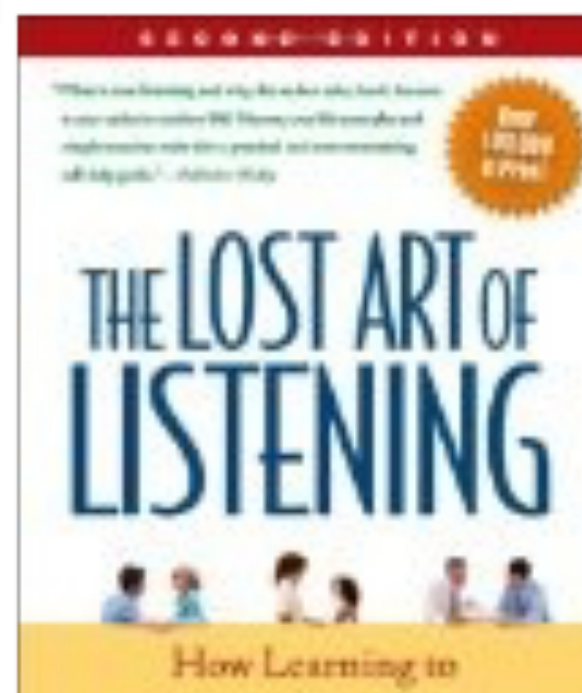






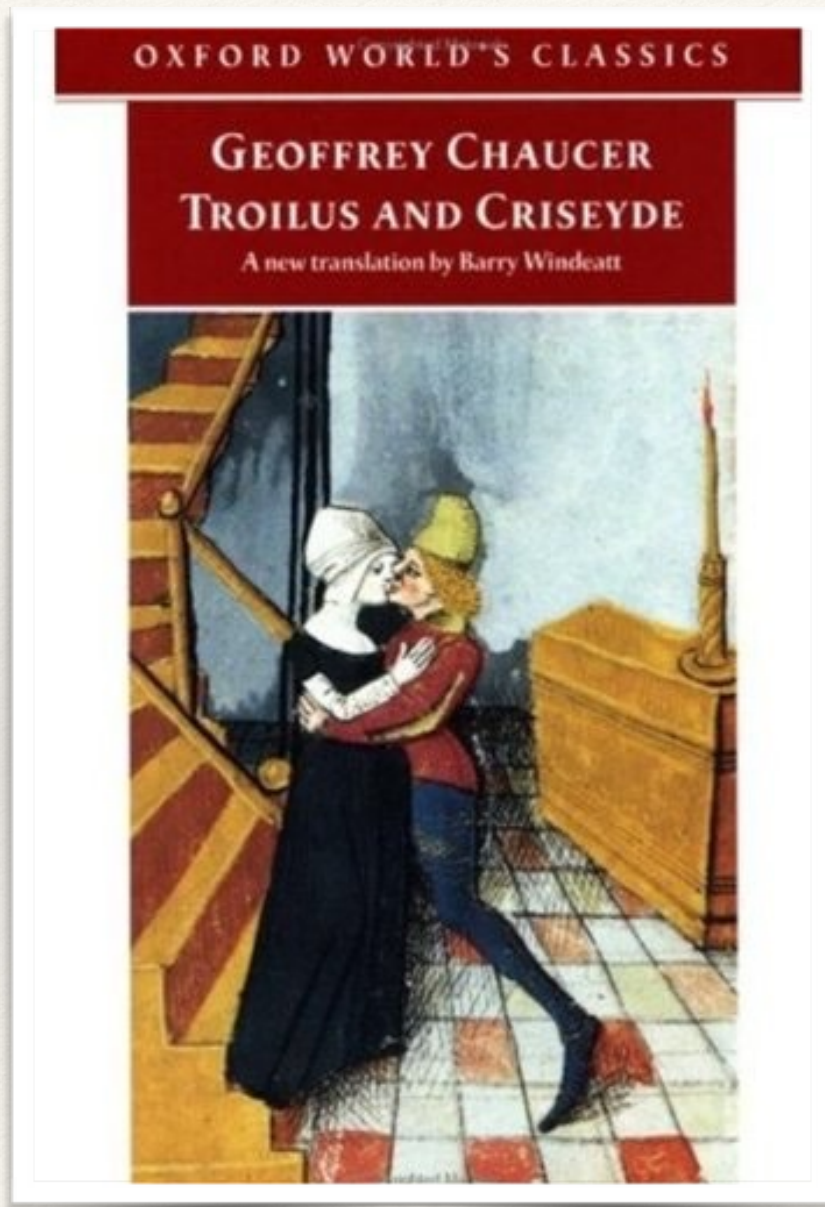




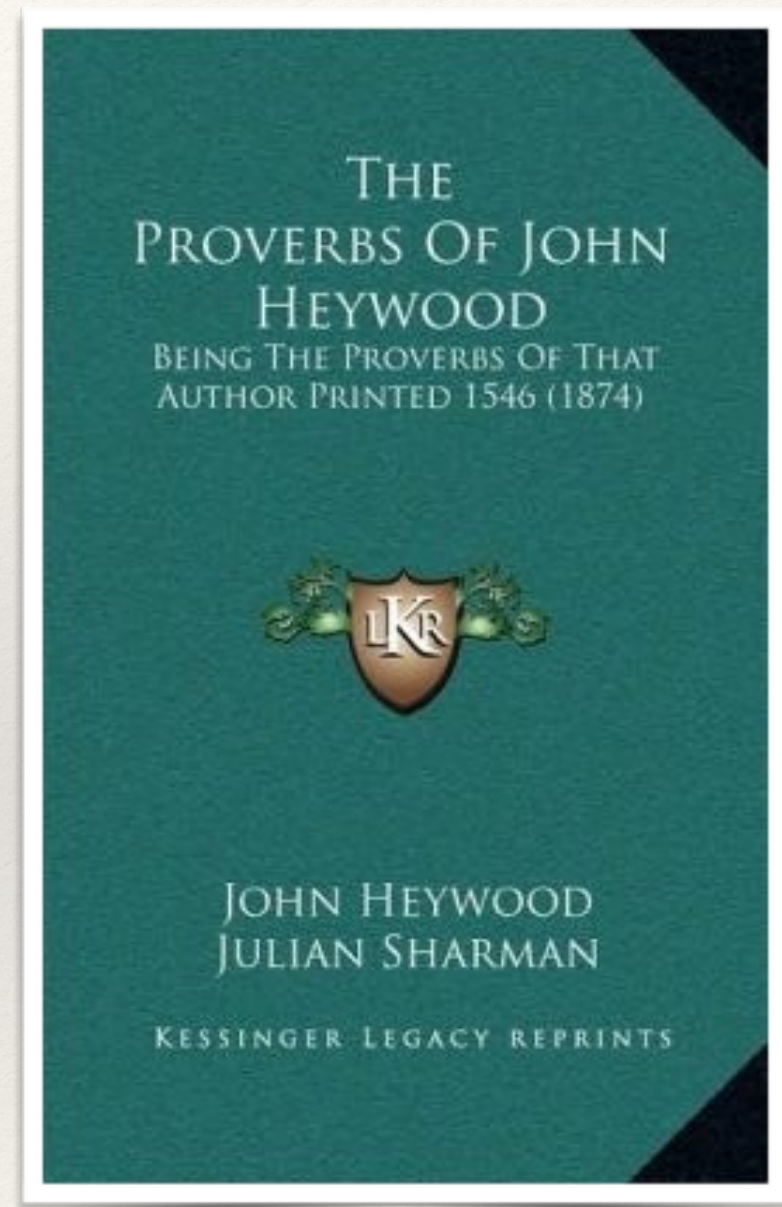




# In one ear and out the other...

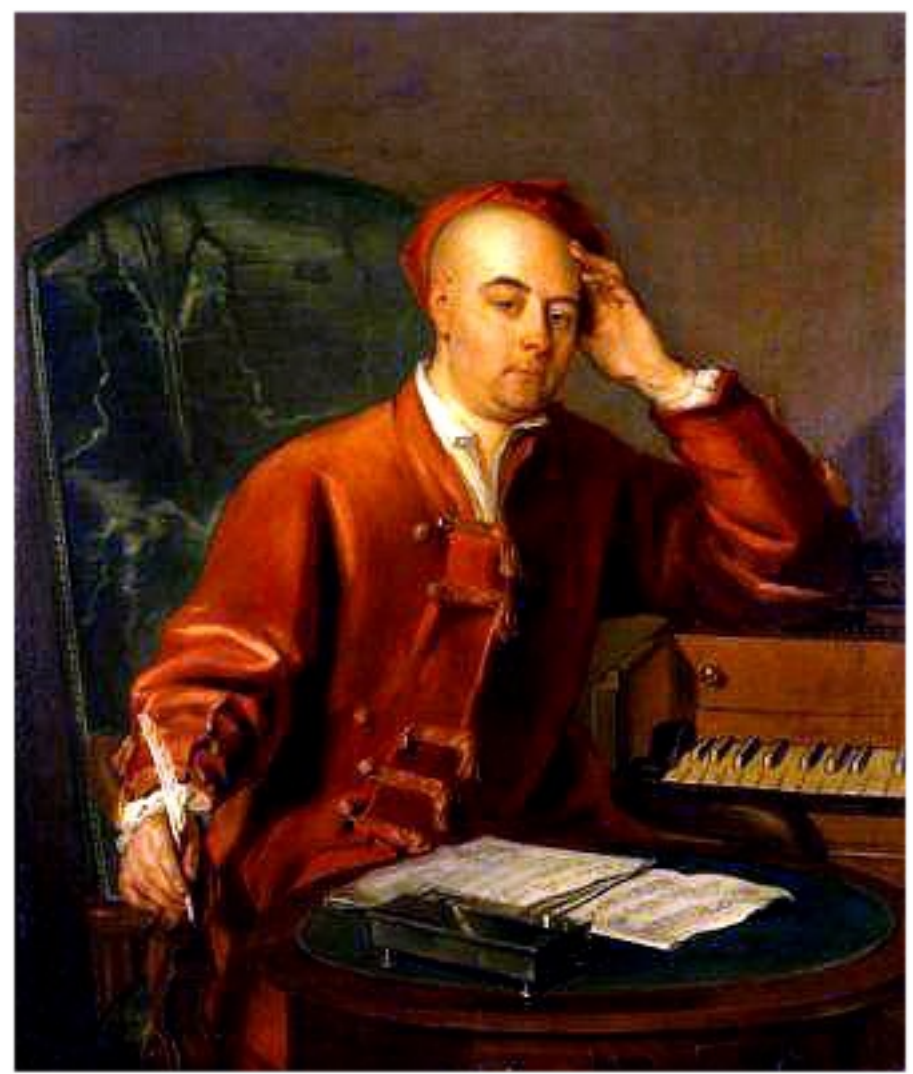


1385



1546





Handel believed that he was the one who  
taught us how to listen.

He told Gluck that the English are only  
interested in beating time.

‘I have to teach them to listen.’



What's happening here?



# Listening Process

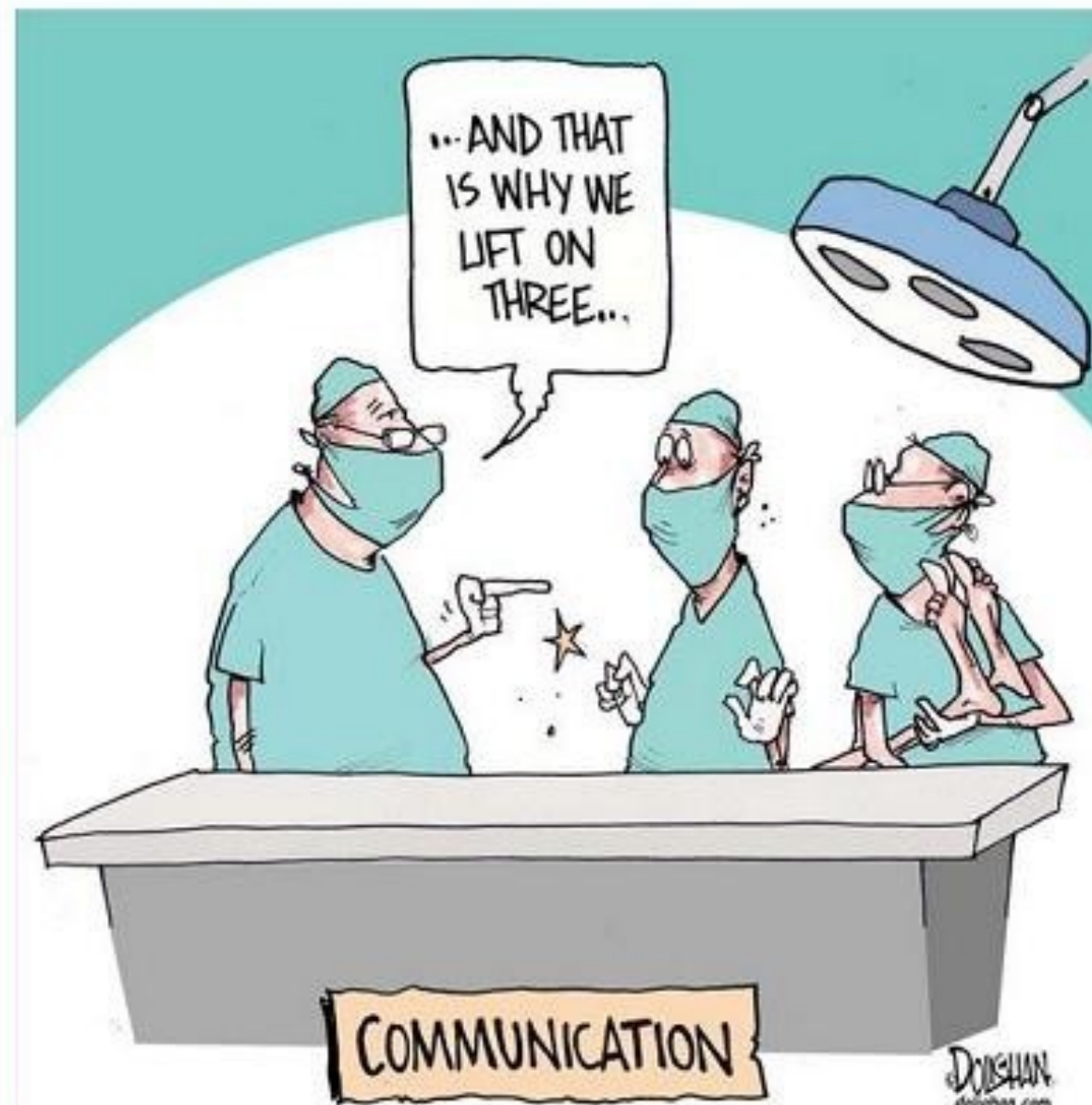
- ❖ Receiving
- ❖ Selecting
- ❖ Attention
- ❖ Understanding
- ❖ Evaluating
- ❖ Remembering
- ❖ Responding





# Communication

When effective listening fails . . .







‘we now live in a culture where  
we are bombarded with  
imagery and information, and  
are neglecting our ears in  
favour of our eyes.’

*~Daniel Barenboim  
Reith Lecture for the BBC, 2006*



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# International Listening Association

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- ❖ 45% of a student's day is spent listening
- ❖ Students are expected to gain 85% of the knowledge they have from listening.
- ❖ Only about 2% of the population ever receive formal listening training.



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# In one ear and out the other...

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# Musical Decisions?

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- ❖ Matching articulations
- ❖ Matching dynamics
- ❖ Matching pitch
  - ❖ *Shaping musical lines*



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# Active Listening

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Interpreting the sounds that you hear

Gather feedback

Respond appropriately



Triangle = stand

Oboe = nod your head

Clarinet = hop in place

Bassoon = rub belly

Trumpet = sit

Trombone = jazz hands



Now try from memory!



Triangle = sit

Oboe = stand

Clarinet = nod your head

Bassoon = hop in place

Trumpet = jazz hands

Trombone = rub your belly



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# Play and Follow

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- ❖ Benefits:
  - ❖ Non-verbal Communication
  - ❖ Using your body to respond
  - ❖ Concentration
  - ❖ Teamwork
  - ❖ Give and Take







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# Maze in the Dark

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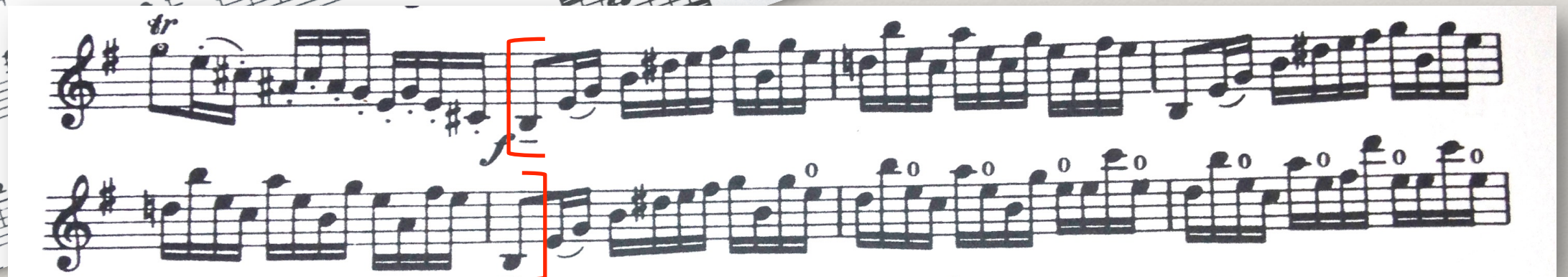
- ❖ Benefits:
  - ❖ Non-Verbal Communication
  - ❖ Concentration
  - ❖ Focused Listening
  - ❖ Teamwork
  - ❖ Give and Take
  - ❖ Evaluation and Response







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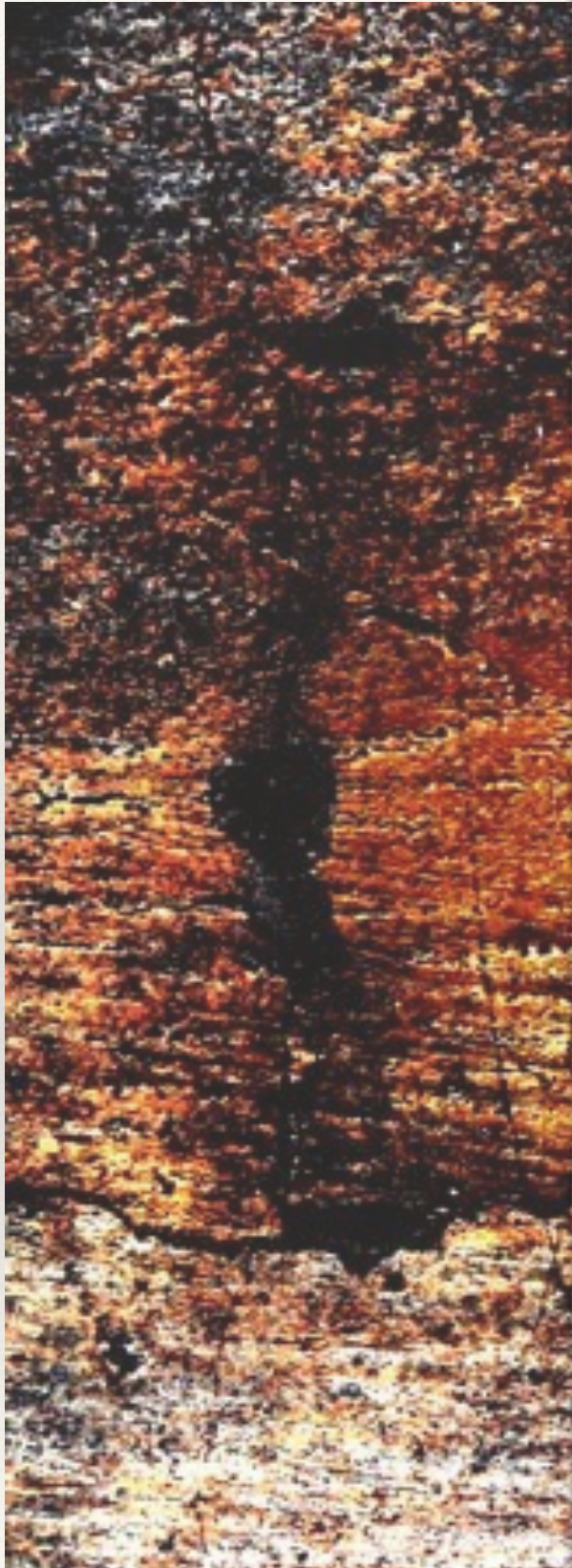
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- ❖ Benefits:
  - ❖ Non-Verbal Communication
  - ❖ Teamwork
  - ❖ Evaluation and Response
  - ❖ Concentration
  - ❖ Independence
  - ❖ Interpretation







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# Movement Circle

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- ❖ Benefits:
  - ❖ Non-Verbal Communication
  - ❖ Listening with your body
  - ❖ Concentration
  - ❖ Teamwork
  - ❖ Problem-solving



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# Goals

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- ❖ Using non-traditional exercises to train students how to use their whole body to listen when processing information
- ❖ Help train students how to become aware of different components of music, not just putting fingers down
- ❖ Empower students to work independently within an ensemble by helping them to practice decision-making and independence